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a subject in which the American public manifests a growing interest. There has been no dearth of books on Oriental rugs, since the Royal Austrian Museum published its monumental work in 1892; but most of these volumes, owing to the elaborate and expensive way in which they have been issued, have been limited by their cost to public institutions and to wealthy individual purchasers. The book here under consideration is designed to meet the needs of people who cannot afford the luxury of the costly works that have been issued. It tells in an entertaining and informing way the whole story of Oriental rugs, and is satisfactorily illustrated with black-and-white and colored reproductions. The author manifests an intimate knowledge of her subject, and the reader will find in the attractively gotten up book virtually everything that is to be found in the previous literature on the subject.

✱ Arthur Jerome Eddy's "Recollections and Impressions of James A. McNeill Whistler," published by J. B. Lippincott Company, is avowedly the work of an enthusiastic admirer of the eccentric artist. It is not a carefully digested book, but rather a hastily thrown together collection of anecdotes and appreciations, partly personal and partly gleaned from various sources. It bears the earmarks of the collector of clippings and of the lecturer. Perhaps for this very reason the scrappy information given is more delightful reading than though the author had taken the time and trouble to systematize his thought and present it in logical form. There is a gossipy flavor throughout the volume that is decidedly charming, and with all due allowance for the hero-worshiper, the successive chapters are well calculated to instil something of the author's own enthusiasm.

✱ Frances C. Weale in "Hubert and John Van Eyck," published by Longmans, Green & Co., has given perhaps as full and as authoritative an account of these artists as has appeared in monograph form. As in the case of many another of the early masters, the life-story of these brothers is shrouded in darkness—they were great artists known now mainly by their works. Such scraps of biography as were obtainable the author gives, and their works she describes will well-considered appreciation. The book is handy in form and amply illustrated.



BOOKS' RECEIVED

"Bryan's Dictionary of Painters and Engravers," Vol. III. Edited by George C. Williamson. The Macmillan Co. \$6 net.

"Dollars and Democracy." By Sir Philip Burne-Jones. D. Appleton & Co. \$1.25 net.

"How to Know Oriental Rugs." By Mary Beach Langton. D. Appleton & Co. \$2 net.